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NEW YORK, April 21, 1894.

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NOTES IN SEASON.

THE MERRIAM COMPANY, New York City, will publish shortly a new book by the author of "A Little Game with Destiny," to be entitled "Two Bad Brown Eyes."

THE Receiver's sale of the Worthington plates, books, and stock has been very well attended, the crowds and general interest reminding us of the old trade sale days. Satisfactory prices have been obtained, and the spirit of the sale has been exhilarating and exciting.

BRENTANO'S have now ready "Modern Scientific Whist," by C. D. P. Hamilton, a digest on practical whist, which will be appreciated by the beginner for its simplicity and clearness and by the expert for its comprehensiveness. Brentano's have a long line of whist-books, to which this will make an important addition.

J. SELWIN TAIT & SONS have just ready "Athletics for Physical Culture," by Theodore C. Knauff, describing the advantages of cycling, pedestrianism, boxing, wrestling, fencing, etc., finely illustrated with characteristic and interesting figures. The recent books in the *Illustrated Library*, *Kenilworth Series*, and *Idler Series* have been great successes, notably "Cheap Jack Zita," which has received appreciative notices throughout the country, and also from the most critical English papers.

MACMILLAN & CO. announce the second edition of S. R. Crockett's "The Raiders;" the third edition of Mrs. Humphry Ward's "Marcella;" and the fourth edition of F. Marion Crawford's "Katharine Lauderdale." Other works of fiction in active preparation are "The Flower of Forgiveness, and other stories," by Flora Annie Steel; "A Modern Buccaneer," by Ralph Boldrewood; and "A Valiant Ignorance," by Mary Angela Dickens. They also have in press "The Friendship of Nature: a chronicle of New England birds and flowers," by Mrs. J. O. Wright.

HOUGHTON, MIFFLIN & CO. publish to-day "Samuel Longfellow's Memoir and Letters," edited by Joseph May; "Poems," by Langdon Elwyn Mitchell; "The White Crown, and other stories," by Herbert D. Ward; "Folk-Tales of Angola," by Heli Chatelain, who has exceptional opportunity to study African life; and two valuable books for the business world in the new editions of "Jones on Mortgages" and "Money Trade and Banking." On May 5 "The Mistress of Beech Knoll," by Clara Louise Burnham, will take its place in the *Riverside Paper Series*.

LONGMANS, GREEN & CO. have recently purchased from Lee & Shepard the plates, stock, and copyright of Colonel Higginson's "Young Folks' History of the United States," "Young Folks' Book of American Explorers," "Hints on Writing and Speech-Making," and all works of the author heretofore on the list of Lee & Shepard, and are now prepared to furnish them to the trade. Last year Longmans, Green & Co. published Colonel Higginson's "English History for American Readers," written in co-operation with Professor Channing, of Harvard, which proved a most encouraging venture for them.

D. APPLETON & CO. have just ready a romance by John Jacob Astor, who makes his debut as a novelist in a story entitled "A Journey in Other Worlds." It is a romance of futurity, depicting the scientific possibilities of the year 2000, and describing a voyage of discovery to Jupiter and Saturn. It has been effectively illustrated by Dan Beard. They also publish "Ladies in the Field," a volume of articles on the sports in which the women of to-day engage, written by a "symposium" of women and edited by Lady Greville; "A Short History of the Crusades," by J. I. Momber; and, in the *Town and Country Library*, a new novel by Gilbert Parker, entitled "The Trespasser."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Allen, Grant.** The lower slopes [poems]; reminiscences of excursions round the base of Helicon, undertaken for the most part in early manhood. Chic., Stone & Kimball, 1894. 8+79 p. 12°, cl., \$1.50. [1178]

***American and English corporation cases:** a coll. of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng., and Canada; ed. by W. H. McKinney. V. 43. Northport, N. Y., E: Thompson Co., [1894.] c. 8+743 p. O. shp., \$4.50. [1179]

American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 35. San Francisco, Bancroft-Whitney Co., 1894. c. 1013 p. O. shp., \$4. [1180]

Baring-Gould, Sabine. The queen of love: a novel. Phil., The J. B. Lippincott Co., 1894. c. 319 p. D. (Lippincott's ser. of select novels, no. 157.) cl., \$1; pap., 50 c. [1181]

The background is the town of Saltwich, in Cheshire, England, whose chief industry is the manufacture of salt. A realistic picture is given of the lives of the workers in the salt factories, and of the unique character of the land which they occupy. "The queen of love" is a pretty little circus girl, who is deprived of a father's care, through the falling of the circus tent. The "Queen" finds an uncle in Saltwich, and gives up her wandering life. Many troubles come to her after this. Her uncle keeps her money, and the romance of her life has many disappointments.

Bassett, J: Spencer. The constitutional beginnings of North Carolina, 1663-1729. Balt., Md., The Johns Hopkins Press, 1894. c. 73 p. O. (Johns Hopkins Univ. studies, 12th ser., no. 3.) pap., 50 c. [1182]

Contents: General features of the proprietary period; Development of civil liberty; The sources of the constitution of North Carolina; The proprietors and the constitution; The analysis of the constitution. Gives a page of "Sources of information."

***Beatty, W.: M.D.** The death of Lord Nelson, October 21, 1805. 2d ed. N. Y., imported by C: Scribner's Sons, 1894. 96 p. 8°, cl., \$1. [1183]

Benson, E: F. The rubicon. N. Y., Appleton, 1894. c. 2+311 p. D. (Appleton's town and country lib., no. 140.) cl., \$1; pap., 50 c. [1184]

Another character study in line with "Dodo" Eva Grampound stands for the very modern young Englishwoman, who is either born without emotions, or has them so deeply dormant in her that it needs exceptional events to bring them to the surface. Life is a great bore to her, and she marries Lord Hayes, hoping his wealth and social position will make existence more bearable. The climax in her story is reached when she discovers she can love, and the object, unfortunately, is not her husband.

***Binoler, J:** Miranda, or, the adventuress:

a romance of family life. N. Y., Benziger Bros., 1894. 12°, cl., 75 c. [1185]

***Bliss, F: Jones.** A manual of many cities; or, Tell Ell Hesy excavated. N. Y., Macmillan & Co., 1894. 201 p. 8°, (Palestine exploration fund.) cl., \$2.25. [1186]

***Bodkin, Rev. M. M'D.** Pat o' nine tales and one over. N. Y., Benziger Bros., 1894. cl., net, 90 c. [1186]

Bonney, T. G. The story of our planet. N. Y., Cassell Publishing Co., 1894. il. O. cl., \$5. [1187]

Not a text-book. Written for that numerous class of readers, "who, while they have received a good education and feel much interest in the history of the earth on which we live, have neither the leisure nor the inclination to master the technicalities or to enter into the minute details of any one branch of science." But in trying to tell "the story of our planet" in fairly plain words, the author has not shrunk from dealing with some of the more difficult questions which it involves. In short, the plan on which the book has been framed is generally similar to Sir C. Lyell's "Principles of geology." Glossary. Index.

Book of prayer for the church and the home, with selections from the psalms. Rev. ed. Bost., Universalist Pub. House, 1894. c. 5+191 p. S. cl., 75 c. [1188]

Designed to be a help in the offices of religion in the church and in the home. As originally published, it included many instructions and prayers which are now omitted, the aim being, in this revised edition, to provide simple services of worship for those who desire them, and to give suggestion, if not formal direction, to those who are called to the various ministrations of religion, in public and in private.

***Borgeaud, C:** The rise of modern democracy in old and New England; tr. by Mrs. Birkbeck Hill. N. Y., imported by C: Scribner's Sons, 1894. 16+168 p. 12°, cl., \$1. [1189]

***Brentano, Lujo.** Hours and wages in relation to production; tr. by Mrs. W. Arnold. N. Y., imported by C: Scribner's Sons, 1894. 7+143 p. 12°, cl., \$1. [1190]

Bridges, Rob., ["Droch," pseud.] Overheard in Arcady; il. by Oliver Herford, F. G. Attwood, and A. E. Sterner. N. Y., C: Scribner's Sons, 1894. c. 5+133 p. D. cl., \$1.25. [1191]

Conversations between the characters found in the writings of W. D. Howells, Henry James, Thomas Bailey Aldrich, Frank R. Stockton, Richard Harding Davis, F. Marion Crawford, Rudyard Kipling, George Meredith, Robert Louis Stevenson, J. M. Barrie. Added to which are two other papers, "The home of romance" and "A little dinner in Arcady," in which figure also characters of fiction. All of these articles originally appeared in *Life*.

Briggs, Franklin H. Industrial training in reformatory institutions. Syracuse, N. Y., C. W. Bardeen, 1894. 4-13 p. O. (School bulletin publications.) pap., 25 c. [1192]

***Brockway, F.: J., M.D.** Essentials of physics: arranged in the form of questions and answers: prepared especially for students of medicine. 2d ed. rev. and il. Phil.,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- W. B. Saunders, 1894. 9+17-230 p. 12° (Saunders' question compends.) cl., \$1. [1193]
- Brodhead, J. Milliken Napier.** Slav and Moslem: historical sketches. Aiken, S. C., Aiken Publishing Co., [1894.] c. '93. 7+ 301 p. O. cl., \$1.50. [1194]
- Contents:* Conflicting opinions regarding Russia explained; peculiarity of Russia's antecedents; Tartar domination; The grand dukes of Moscow; Serfdom; Democracy in Russia; Nihilism; Russia in Asia; The Afghan question; The Ottoman Turks; The Eastern question arises at the fall of Constantinople, 1452; Greek independence; The Crimean and Bulgarian wars; Alexander III.; The Jews and Dissenters in Russia; G. Kennan and the Fourth International Prison Congress; The Triple Alliance and the future of Constantinople.
- ***Browne, W.** The poems of William Browne of Tavistock; ed. by Gordon Goodwin; with an introd. by A. H. Bullen. N. Y., imported by C: Scribner's Sons, 1894. 2 v., 34+384; 359 p. 12°, (The muses lib.) cl., \$3.50. [1195]
- Brunor, Martin.** The practical electro-plater: a comprehensive treatise on electro-plating, with notes on ancient and modern gilding, and formulas for new solutions. N. Y., Emile Brunor, 93-97 William St., 1894. c. 12+298 p. por. il. D. subs. hf. leath., \$10. [1196]
- Chapters on fire gilding, modern gilding, removing the green from gold, gilding by electricity, hot gilding by battery, dip gilding without a battery, silver-plating bright silvering with a battery, dip silvering without electricity, oxidizing, satin finish, aluminum electro-plating in America, formulas for britannia metal, casting white metal, watch case gilding, stripping gold and silver, recovering gold, recovering silver, solders for aluminum, refining sweeps, recovering jewelers' waste, testing gold, testing silver, colors of gold, French coloring and electro-deposition on glass.
- Büchner, Ludwig.** Man in the past, present, and future: a popular account of the results of recent scientific research; regarding the origin, position, and prospects of mankind; from the German. N. Y., P: Eckler, [1894.] c. 349 p. 8°, cl., \$1. [1197]
- ***Burke, Rev. J. J.** Reasonableness of Catholic ceremonies and practices. N. Y., Benziger Bros., 1894. 12°, net, cl., 25 c. [1198]
- ***Burke, Sir Bernard.** A genealogical and heraldic dictionary of the peerage and baronetage; with memoirs of the privy councillors and knights, by Sir Bernard Burke; ed. by his son. 1894. N. Y., imported by C: Scribner's Sons, 1894. 1758 p. 8°, cl., net, \$18. [1199]
- Clark, J. S.** The art idea in education and in practical life: address given before the Department of Manual and Art Education of the World's Congress Auxiliary, Chicago, July 18, 1893. Bost., The Prang Educational Co., [1894.] 15 p. sq. S. (Prang educational papers, no. 4.) pap., 20 c. [1200]
- ***Clark, W. L., jr.** Handbook of criminal law. St. Paul, West Pub. Co., 1894. c. 11+450 p. O. shp., \$3.75. [1201]
- Clay, H.** The everlasting covenant of Almighty God, with Abram the Hebrew. Phil., Jordan Publishing Co., 1894. c. 21 p. D. pap., 10 c. [1202]
- Shows that the covenant God made with the Jews (Gen. xii. 1, 2, 3) has been fulfilled in every detail.
- Cohn, Gustav.** A history of political economy; tr. by Jos. Adna Hill. Phil., American Acad. of Political and Social Science, 1894. 3-142 p. D. (Supplement to the an-
- nals of the American Acad. of Political and Social Science, 1894.) pap., \$1. [1203]
- This account of the history of political economy is brief, but it presents, nevertheless, the German point of view as no other publication in English does at present, and for that reason it forms a desirable supplement to other works dealing with the same topic.
- ***Considine, Rev. M. J.** A brief chronological account of the educational institutions of the archdiocese of New York. N. Y., Benziger Bros., 1894. 8°, cl., net, 25 c. [1204]
- Constitution of the Methodist Episcopal Church;** what it is, and where to be found, and how it may be amended, as seen by laymen; by a layman. Cin., O., Cranston & Curts, 1894. c. 2-64 p. D. pap., 25 c. [1205]
- Crawford, Marian.** Mam'zelle Beauty. Chic., Charles H. Sergel Co., [1894.] c. 3-254 p. D. (Sergel's railway lib.) pap., 25 c. [1206]
- A somewhat sensational story of New York fashionable life. "Mam'zelle Beauty" is the *sobriquet* bestowed upon the heroine, Beatrice Standish, who had lived until her seventeenth year on a farm near Montreal. The writer must not be confused with the celebrated author, F. Marion Crawford.
- ***Davidson, J.** A random itinerary: [essays.] Bost., Copeland & Day, 1894. 8+204 p. pl. 12°, cl., \$1.50. [1207]
- ***Davidson, J.** Plays: being An historical pastoral; A romantic farce; Bruce, a chronicle play; Smith, a tragic farce; and Scaramouch in Naxos, a pantomime. Chic., Stone & Kimball, 1894. 5+294 p. pl. 8°, cl., \$2. [1208]
- Davis, W. M., King, C. F., and Collie, G. L.** Report on governmental maps for use in schools; prepared by a committee of the Conference on Geography held in Chicago, Ill., December, 1892. N. Y., H: Holt & Co., 1894. c. 2+65 p. O. flex. cl., 30 c. [1209]
- A selected list is embraced in this report of topographical maps published by our various governmental bureaus, with special mention of such sheets as best illustrate the physical features of our country. It was prepared and published for special distribution among school superintendents and teachers, so that they might, as far as possible, secure the specified maps, together with the map of the district in which the school is situated (if such a map is yet published), and introduce them in the teaching of geography. The address of officers to whom application should be made for them is given. Many of these maps or sheets may be had gratis, others at a very moderate cost.
- ***Delbos, Leon.** Introduction to commercial Spanish. N. Y., Macmillan & Co., 1894. 205 p. 16°, (Elementary commercial class-books.) cl., net, \$1. [1210]
- Dickens, C.** ["Timothy Sparks," pseud.] Sunday under three heads: as it is, as Sabbath bills would make it, as it might be made. N. Y., P: Eckler, 35 Fulton St., [1894.] c. 3-64 p. D. cl., 50 c.; pap., 25 c. [1211]
- This little pamphlet was written by Charles Dickens in 1836, under the pseudonym of "Timothy Sparks;" it was directed against a bill introduced in the British House of Commons, enforcing the strictest Sunday observance.
- ***Douglas, Sir G.; ed.** Scottish fairy and folk tales; selected and ed. with an introd. by Sir G: Douglas; il. by Ja. Torrance. N. Y., imported by C: Scribner's Sons, 1894. 31+ 301 p. 12°, cl., \$1.50. [1212]
- English catalogue of books for 1893:** a list of books published in Great Britain and Ireland in 1893; with their sizes, prices, and publishers' names; also of the principal books

- published in the United States in one alphabet; with an index to subjects: a continuation of the London and British catalogues. N. Y., Office of *The Publishers' Weekly*, 1894. 147 p. O. pap., \$1.50. [1213]
- ***Epps, W:** Land systems of Australia. N. Y., imported by C: Scribner's Sons, 1894. 8+184 p. 12°, cl., \$1. [1214]
- ***Faber, F: W:** Pearls from Faber; selected and arr. by Marion J. Brunnowe. N. Y., Benziger Bros., 1894. 32°, cl., 50 c. [1215]
- Fennimore, Rob.** A New England woman; or, the confessions of a modern Jean-Jacques Rousseau. N. Y., The Socrates Pub. Co., 34 E. 14th St., 1894. c. 6+269 p. D. (The Socrates ser., v. 1.) pap., 50 c. [1216]
- Not recommended for sale.
- Fletcher, W: I.** Public libraries in America. Bost., Roberts Bros., 1894. c. 6+169 p. il. S. (The Columbian knowledge ser., no. 2.) cl., \$1. [1217]
- Occasional papers (with some new ones) read before meetings of librarians, and published in the *Library Journal* and elsewhere. In making them into a book, they have been thoroughly revised and sometimes rewritten, bringing them into conformity with the latest progress in library development. Their subjects are: The public library movement, its history and its significance; Library laws, how libraries have been established; The public library and the community; Library buildings; Classification and catalogues; Minor details of library management; Selection and purchase of books; Reference work—the public library in relation to the schools, to university extension, etc.; The librarian, his work and his training for it; The American Library Association; A few representative libraries; Special libraries; Public libraries in Canada; The future of the public library. In an appendix are given: Scheme of classification; Special collections; Sunday opening of libraries; Gifts to libraries; Statistics; Library rules; and biographic sketches of W. F. Poole, A. R. Spofford, G: Ticknor, and Justin Winsor.
- Ford, Worthington C.** Wool and manufactures of wool. [New ed.] Wash., D. C., Government Print. Office, 1894. 2+699 p. O. diagram, cl., n. p. [1218]
- A new edition of the special report of the Chief of the Bureau of Statistics of the Treasury Department relating to wool and the manufactures of wool, published by order of Congress in 1888, with the matter contained therein brought down to date.
- France, Anatole.** La fille de Clémentine; ou, le crime de Sylvestre Bonnard; annot. with a por. and biographical sketch of the author by E: H. Magill. Phil., Christopher Sower Co., 1894. c. 209 p. por. D. (Magill's modern French ser., no. 3.) cl., 60 c. [1219]
- Published by the Harpers in English, under the title of "The crime of Sylvestre Bonnard." See "Weekly Record," P. W., Feb. 1, 1890. [90.] The author's consent was given to reproduce his work in this form, for the use of schools and colleges. The story is not at all sensational, in spite of its title.
- ***Garrett, R:** Poems. Bost., Copeland & Day, 1894. 12+172 p. 8°, cl., \$1.50. [1220]
- ***Gillow, Jos.** St. Thomas' Priory; or, the story of St. Austin's, Stafford. N. Y., Benziger Bros., 1894. 12°, cl., net, \$1.40. [1221]
- Gray, T:** Selections from the poetry and prose of Thomas Gray; ed. with an introd. and notes by W. Lyon Phelps. Bost., Ginn & Co., 1894. c. 49+179 p. D. (Athenaeum Press ser.) cl., \$1. [1222]
- The introduction contains a sketch of Gray's life, an account of his writings, the chief influences that affected his style, and a bibliography (5 pages).
- ***Guyot, Yoes.** The tyranny of socialism; ed. with an introd. by J. H. Levy. N. Y., imported by C: Scribner's Sons, 1894. 40+264 p. 12°, cl., \$1. [1223]
- ***Hake, T:** Gordon. Poems; selected with a prefatory note by Alice Meynell, and a portrait by Dante Gabriel Rossetti. Chic., Stone & Kimball, 1894. 8+155 p. por. 8°, cl., \$1.50. [1224]
- ***Hammer, Rev. Bonaventura, ed.** The little prayer-book of the sacred heart: prayers and practices of blessed Margaret Mary Alacoque in honor of the sacred heart of Jesus. N. Y., Benziger Bros., 1894. 32°, various bindings, 40 c.—\$2. [1225]
- ***Harris, J. Rendel.** Four lectures on the western text of the New Testament. N. Y., Macmillan & Co., 1894. 96 p. 8°, cl., net, \$1.25. [1226]
- ***Hartland, Edwin S., ed.** English fairy and folk tales; selected and ed. with an introd. by Edwin S. Hartland; il. by G. E. Brock. N. Y., imported by C: Scribner's Sons, 1894. 26+282 p. 12°, cl., \$1.50. [1227]
- ***Haywarden, R. T.** Pilate's wife: a tale of the time of Christ. N. Y., Benziger Bros., 1894. 12°, cl., net, 70 c. [1228]
- Hentz, Mrs. Caroline Lee.** Ernest Linwood: a novel. [New issue.] N. Y., G: W. Dillingham, 1893 [1894.] c. '83. 3—467 p. D. (Dillingham's home ser., no. 16.) pap., 25 c. [1229]
- Originally published by T. B. Peterson & Bros.
- ***Hervey, Arthur.** Masters of French music. N. Y., imported by C: Scribner's Sons, 1894. 290 p. il. 8°, cl., \$1.75. [1230]
- Hicks, Mary Dana.** The principles of the kindergarten the foundation for art education in the public schools; reprinted from the *Kindergarten Magazine*. Bost., The Prang Educational Co., [1894.] 24 p. sq. S. (Prang educational papers, no. 3.) pap., 20 c. [1231]
- ***Hinkson, Mrs. Katharine Tynan.** Cuckoo songs. Bost., Copeland & Day, 1894. 10+105 p. 12°, cl., \$1.50. [1232]
- Holdsworth, Annie E. Joanna Traill, spinster.** N. Y., C: L. Webster & Co., 1894. c. 4+208 p. D. cl., \$1.25. [1233]
- The question of individual rescue-work among fallen women is the motive of the novel. Miss Traill inherits a fortune in middle life, and is led to use it for the benefit of the unfortunates of her own sex. Her adoption of a young girl, who has been rescued from a life of shame, and the girl's subsequent career are full of practical lessons. The scenes and characters are English.
- Hole, S: Reynolds (Dean.)** Addresses spoken to workingmen from pulpit and platform. N. Y., T: Whittaker, [1894.] 4+827 p. D. cl., \$1.50. [1234]
- Contents:** Do you read the Bible?; Christianity and common sense; Work; True education; Conversion; Unbelief—the origin, the results, the remedies; The gentleman in the loose box; Friendly societies; Home rule; The friends of the workingman; Bible temperance; To soldiers; Who is a gentleman?; Gambling and betting; The church and dissent; On the causes, the conduct, and the consequences of sin.
- Holmes, Mrs. Mary J. Edith Lyle:** a novel. N. Y., G: W. Dillingham, 1888 [1894.] c. '76, '89. 7—420 p. D. (Madison sq. ser., no. 72.) pap., 25 c. [1235]
- ***Homer, [Gk. Homeros.]** The twenty-fourth book of the Iliad; ed. with notes, introd., and vocabulary by Walter Leaf and M. A. Bayfield. N. Y., Macmillan & Co., 1894.

- 101 p. 16°, (Macmillan's elementary classics ser.) cl., net, 40 c. [1236]
- Hope, Anthony,** [pseud. for Anthony Hope Hawkins.] The prisoner of Zenda: being the history of three months in the life of an English gentleman. N. Y., H. Holt & Co., 1894. c. 4+225 p. il. nar. S. cl., 75 c. [1237]
- A bar-sinister in the lineage of Rudolf Rassendylls, a young Englishman of to-day, accounts for his having the long nose and red hair of the German house of Elphberg, the reigning family of Ruritania. Wishing to make the acquaintance of his unknown cousins, he sets out for Ruritania to witness the coronation of Rudolf the Fifth, at Strelsau. By accident he meets the king at Zenda the night before the coronation, and has a drinking bout with him. In the morning the king cannot be aroused for the coronation, and the English Rudolf is persuaded to personate him, in order to save his throne and intended bride from the wicked designs of his brother, Black Michael. The incidents from here are rapid and romantic and delightfully improbable; they include love intrigues, political plots, and counterplots; the imprisonment of the real king at Zenda, and many attempts at rescue; midnight rides, sudden attacks, and numerous murders. By the author of "Half a hero."
- ***Hope, Rob. C:** Mediaeval music: an historical sketch. N. Y., imported by C: Scribner's Sons, 1894. 8+181 p. 8°, cl., \$1.75. [1238]
- ***Horne, Herbert P.** The binding of books: an essay in the history of gold-tooled bindings. N. Y., imported by C: Scribner's Sons, 1894. 13+224 p. il. 8°, (Books about books ser.) buckram, \$2.50. [1239]
- ***Hughes, Norman.** The magneto hand telephone; its constitution, fitting up, and general adaptability to every-day use. N. Y., Spon & Chamberlain, 1894. 80 p. il. 12°, cl., \$1. [1240]
- Hugo, Victor.** The legend of the centuries. N. Y., G: W. Dillingham, 1894. c. '94. 16+351 p. D. cl., \$1.50. [1241]
- First published by G: W. Carleton & Co. in 1866. A succession of poems, presenting heroic types of humanity from all the centuries.
- ***Ibsen, H:** Brand: a dramatic poem in five acts; tr. by C. H. Herford. N. Y., imported by C: Scribner's Sons, 1894. 99+288 p. 12°, cl., \$2.50. [1242]
- Iota, [pseud. for Mrs. Mannington Caffyn.]** A yellow aster. Chic., E: A. Weeks & Co., [1894.] 2-270 p. D. (The Marguerite ser., no. 24.) pap., 25 c. [1243]
- See notice, "Weekly Record," P. W., April 14, 1894, [1159.]
- Iota, [pseud. for Mrs. Mannington Caffyn.]** A yellow aster. Chic., Charles H. Sergel Co., [1894.] 2-270 p. D. (Sergel's railway lib., v. 1, no. 3.) pap., 25 c. [1244]
- See notice, "Weekly Record," P. W., April 14, '94, [1159.]
- Jessopp, A.; D.D.** Random roaming, and other papers. N. Y., G: P. Putnam's Sons, 1893 [1894.] 14+264 p. por. D. cl., \$1.75. [1245]
- Seven papers: Random roaming; Castle Acre; Hill-digging and magic; A fourteenth century parson; A rustic retrospect, 1799; A scheme for clergy pensions; Something about village almshouses.
- ***Juler, H. E.** A handbook of ophthalmic science and practice. 2d ed. rev. and enl. Phil., Lea Bros. & Co., 1893 [1894.] 549 p. il. pl. 8°, cl., \$5.50; leath., \$6.50. [1246]
- Keeler, Harriet L.** The wild flowers of early spring: a study of one hundred flowers growing in the suburbs of Cleveland and northern Ohio. Cleveland, O., The Book-Shop, [1894.] c. 8+69 p. D. pap., 35 c. [1247]
- King, Moses, ed.** Where to stop: a guide to the best hotels of the world; alphabetically by cities. Bost., Moses King, [1894.] 3-139 p. S. pap., 25 c. [1248]
- The first section contains announcements, with pictures and descriptions of 300 interesting and famous hotels, in America, Europe, Asia, and Africa. The second section is made up of a list of 2000 notable hotels, on all the continents, adding also the population of the cities, from the latest censuses, and other practical notes, including the rates at hotels.
- ***Lasher, G: W:** The story of Diaz: a manual of modern missions. Cin., O., G: E. Stevens, 1894. 64 p. por. il. map, 16°, pap., 25 c. [1249]
- ***Le Gallienne, R:** English poems. 3d ed. Bost., Copeland & Day, 1894. 12+129 p. 12°, cl., \$1.50. [1250]
- ***Lillie, Arthur.** Modern mystics and modern magic; cont. a full biography of Rev. William Stainton Moses; with sketches of Swedenborg, Boehme, Madame Guyon, the Illuminati, the Kabbalists, the Theosophists, the French Spiritists, etc. N. Y., imported by C: Scribner's Sons, 1894. 172 p. 12°, cl., \$1.50. [1251]
- Linguistic guide** in thirty foreign languages: containing over 10,000 words and phrases in European, Asiatic, and Latin-American languages. N. Y., Linguistic Guide Pub. Co., 44 East 14th St., 1894. c. '92. 20+202 p. obl. Tt. cl., \$1. [1252]
- Opens with an account of the different pronunciations and alphabets of the thirty languages and a grammar, the days, weeks, months, etc. Following are the vocabularies and phrases, arranged in columns, the thirty languages coming one after the other. The words and phrases are those most commonly used in travel and in casual intercourse between strangers of different lands.
- ***Little treasury of leaflets.** N. Y., Benziger Bros., 1894. 3 v., 16°, mor., net, \$3.50. [1253]
- MacAlister, Ja.** Art education in the public schools: address given before the National Education Association, Department of Superintendence, at Philadelphia, February 25, 1891; reprinted from *The Educational Review*. Bost., The Prang Educational Co., [1894.] 18 p. sq. S. (Prang art educational papers, no. 1.) pap., 20 c. [1254]
- MacLaren, Alex., D.D.** The gospel of St. Luke. N. Y., A. C. Armstrong & Son, 1894. 8+337 p. D. (Bible class expositions ser.) cl., \$1. [1255]
- See notice of series in "Weekly Record," P. W., March 17, '94, [1155.]
- ***McCulloch, Hugh, jr.** The quest of Heracles, and other poems. Cambridge and Chic., Stone & Kimball, 1894. c. '93. 95 p. 12°, cl., \$1.25. [Edition of 500 copies.] [1256]
- ***Massachusetts. Supreme judicial court.** Reports, 159, Apr., 1893-Oct., 1893; G: F. Tucker, rep. Bost., Little, Brown & Co., 1894. c. 23+702 p. O. shp., \$3.50. [1257]
- ***Mather, G: R., M.D.** Two great Scotsmen: the brothers William and John Hunter; with five etchings by D. Y. Cameron. N. Y., Macmillan & Co., 1894. 251 p. 4°, buckram, net, \$3.50. [1258]
- Mayer, Jacob.** German for Americans: a practical guide for self-instruction and for colleges and schools. 4th ed. Phil., I.

- Kohler, 911 Arch St., 1894. c. '89. 2+219 p. O. cl., \$1; pap., 60 c. [1259
See notice, "Weekly Record," P. W., June 29, '89, [909.]
- *Missouri, Supreme *et al.* Reports of cases; F. M. Brown, off. rep. V. 116, [1894.] Columbia, E. W. Stephens, 1894. c. 22+733 +5 p. O. shp., \$4. [1260]
- *Mivart, St. George. An introduction to the elements of science. Bost., Little, Brown & Co., 1893 [1894.] 12+392 p. il. 12°, cl., \$2. [1261]
- *New York supplement, v. 26; cont. the decisions of the supreme, superior, and lower courts of record of New York state. Permanent ed., Dec. 28, 1893-Feb. 8, 1894; with tables of N. Y. supp. cases in v. 71, Hun's reports; 54, N. Y. state reporter. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 18+1170 p. O. (National reporter system) shp., \$4. [1262]
- Northrup, G. W., D.D., and Watts, Rob., D.D. Sovereignty of God. Louisville, Ky., Baptist Book Concern, 1894. 144+155+62 p. O. cl., \$1.50. [1263]
Divided into three parts. Pt. 1 contains articles by Dr. Northrup, which appeared in the Chicago *Standard*, severely criticising leading Calvinistic doctrines, such as predestination, etc. The second part contains Prof. Robert Watts' reply to Dr. Northrup, with a rejoinder by Dr. Northrup, and again a reply by Dr. Watts. Pt. 3 contains Dr. Northrup's second rejoinder, concluding the argument.
- Ohnet, G: A debt of hatred; tr. by E. P. Robins. [New issue.] Chic., E: A. Weeks & Co., [1894.] c. '91. 3+278 p. D. (Melbourne ser.) pap., 25 c. [1264]
See notice, "Weekly Record," P. W., July 11, '91, [1015.] Originally published by the Cassell Publishing Co.
- *Pax vobiscum: a book of devotion; adapted to the wants of sick persons and invalids. N. Y., Benziger Bros., 1894. net, cl., 80 c. [1265]
- Peters, Rev. Madison C. Wrongs to be righted: fearless speeches on live questions. N. Y., L'Artiste Pub. Co., 7 Warren St., [1894.] c. 2-150 p. D. pap., 25 c. [1266]
Discusses social and political questions. A few of the topics are: The Chinese question; Rum and rogue rule in New York; Police blackmailing; The pope and the public schools; Tenement-house landlordism; Utah and statehood; No European Sabbath wanted; The dissipations of fashionable life; The crimes against our naturalization laws; The downfall of F. H. Weeks; Satolli and our public schools; Are the Roman Catholic Church and the treasury of our city united?
- *Pilcher, J. E. First aid in illness and injury. 2d ed. N. Y., C: Scribner's Sons, 1894. il. 12°, cl., net, \$2. [1267]
- *Prentice, Andrew N. Renaissance architecture and ornament in Spain: a series of examples selected from the purest works executed between the years 1500-1560; measured and drawn together with short descriptive text by Andrew N. Prentice. N. Y., imported by C: Scribner's Sons, 1894. 16 p. 60 pl. F. cl., net, \$25. [1268]
- Questions and answers in drawing given at the uniform examinations of the state of New York since June, 1892. Syracuse, N. Y., C. W. Bardeen, 1894. c. 5-75 p. sq. S. (School bulletin publications.) pap., 25 c. [1269]
- *Ranhofer, C: The epicurean: a Franco-American culinary encyclopædia; cont. a complete treatise of analytical and practi-
- cal studies on the culinary art. N. Y., published by the author, C: Ranhofer, [for sale by Brentano's,] 1894. over 1200 p. il. 8°, subs., hf. mor., \$10; mor., \$12. [1270]
- Ribot, Théodule. The psychology of attention; authorized tr. 2d rev. ed. Chic., The Open Court Pub. Co., 1894. c. 5+115 p. D. (Religion of science lib., v. 1, no. 5.) pap., 25 c. [1271]
See notice, "Weekly Record," P. W., January 18, 1890, [938.]
- Rice, A. E. Small talk about business: a banker's business hints for men and women. Fremont, O., Fremont Publishing Co., 1894. c. '91-'94. 3-69 p. D. cl., 75 c.; pap., 40 c. [1272]
A practical little book, telling in a plain way just what people want to know concerning every-day business affairs.
- *Russell, Isaac Franklin. Outline study of law. N. Y., L. K. Strouse & Co., 1894. c. 14+280 p. O. shp., \$2. [1273]
- *Santayana, G: Sonnets and other verses. Cambridge and Chic., Stone & Kimball, 1894. c. 90 p. 12°, cl., \$1.25. [Edition of 450 copies.] [1274]
- Schmauk, Theodore E. The negative criticism and the Old Testament: an all-around survey of the negative criticism from the orthodox point of view, with some particular reference to Cheyne's "Founders of Old Testament criticism." Lebanon, Pa., Aldus Co., 1894. c. 232 p. D. cl., \$1. [1275]
- *Scott, Sir Walter. Waverley novels. [New Dryburgh ed.] In 25 v. V. 19, The betrothed and The Highland widow. N. Y., Macmillan & Co., 1894. il. 8°, cl., \$1.25. [1276]
- Sempers, Frank W. Injurious insects and the use of insecticides: a new descriptive manual on noxious insects, with methods for their repression. Phil., W. Atlee Burpee & Co., 475 and 477 N. Fifth St., 1894. c. 8-216 p. il. D. cl., \$1; pap., 50 c. [1277]
This is not an attempt to describe scientifically the numerous pests of the farm and garden, but a description of those distinguishing characteristics in form, color, habits, methods of increase and transformations, which may be of service to the farmer in identifying his enemies and in compassing their destruction.
- *Shakespeare, W: Works; ed. by Aldis Wright; the "Cambridge" Shakespeare. Edition de luxe. In 40 v. V. 13, Twelfth night; V. 14, The winter's tale. N. Y., Macmillan & Co., 1894. il. 8°, cl., net, ea., \$2. [1278]
- *Siborne, W: The Waterloo campaign, 1815. 4th ed. N. Y., imported by C: Scribner's Sons, 1894. 832 p. 8°, cl., \$2.50. [1279]
- *Southwestern reporter, v. 24; cont. all the current decisions of the supreme courts of Mo., Ark., and Tenn., ct. of appeals of Ky., and supreme ct., ct. of criminal appeals, and cts. of civil appeals of Tex. Permanent ed., Jan. 1-Feb. 26, 1894; with table of southwestern cases in which re-hearings have been denied; with tables of southwestern cases published in v. 57, Ark. reports; 115, Mo. reports; 92, Tenn. reports; 3, Tex. civil appeals reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 16+1185 p. O. (National reporter system, state ser.) shp., \$4. [1280]

- ***Stead, F. Herbert.** The kingdom of God: a plan of study. N. Y., imported by C: Scribner's Sons, 1894. 94 p. 18°, (Bible class primers.) cl., 60 c. [1281]
- ***Stevens, C. Ellis.** Sources of the constitution of the United States considered in relation to colonial and English history. N. Y., Macmillan & Co., 1894. 12°, cl., \$1.50. [1282]
- Stockton, Frank R.** Ardis Claverden. [New issue.] N. Y., C: Scribner's Sons, 1894. c. '89-'94. 498 p. D. cl., \$1.50. [1283] First published by Dodd, Mead & Co., 1890. See notice, "Weekly Record," P. W., Oct. 4, '90, [1975].
- ***Struthers, Jos., Ward, D. W., and Willmarth, C: H.** Chemistry and physics. Phil., Lea, Bros. & Co., 1894. 288 p. 12°, (The students ser.) cl., \$1. [1284]
- Swinton, W:** First lessons in our country's history. Rev. ed. N. Y., American Book Co., 1894. c. '72, '94. 207 p. sq. D. cl., 48 c. [1285] A revision of Swinton's "Primary United States," enlarged and brought down to date, reset, and newly illustrated.
- ***Tennyson, Mary H.** The fool of fate: [a novel.] N. Y., Ward, Lock & Bowden, Ltd., 1894. 248 p. 8°, cl., \$1.25. [1286]
- ***Thompson, Francis.** Poems. 3d ed. Bost., Copeland & Day, 1894. 8+81 p. pl. sq. 8°, cl., \$1.50. [1287]
- ***Thompson, Maurice.** Lincoln's grave: the Harvard Phi Beta Kappa poem of 1893. Cambridge and Chic.. Stone & Kimball, 1894. c. unp. 16°, vellum, \$1.25. [Edition of 450 copies.] [1288]
- ***Three-minute declamations for college men:** from Chauncey M. Depew, Abram S. Hewitt, Carl Schurz, and others. N. Y., Arthur Hinds & Co., 4 Cooper Union, 1894. 381 p. 12°, cl., \$1. [1289]
- ***Tomkinson, W:** The diary of a cavalry officer in the Peninsular and Waterloo campaigns, 1809-1815; ed. by his son, Ja. Tomkinson. N. Y., Macmillan & Co., 1894. 358 p. 8°, cl., \$3. [1290]
- ***Tone, Theobald Wolfe.** Autobiography, 1763-1798; ed. with an introd. by R. Barry O'Brien; preface by Augustine Birrell. N. Y., imported by C: Scribner's Sons, 1894. 2 v., 21+321; 430 p. por. 8°, cl., \$7.50. [1291]
- Tregarthen, Greville.** The story of Australasia, New South Wales, Tasmania, Western Australia, South Australia, Victoria, Queensland, New Zealand. N. Y., G: P. Putnam's Sons, 1893 [1894.] c. 21+444 p. pors. il. map, D. (Story of the nations ser., no. 38.) cl., \$1.50. [1292] The author says "the desire has been to adhere as closely as possible to the story of the seven colonies, without entering into questions which are still the subject of contention." Many books, public documents, and records have been consulted.
- Turner, Ross, Morse, E: B., Tetlow, J:, [and others.]** Art in the school-room—pictures and their influence. [Also] Art education in American life: a paper read before The American Social Science Association, at Saratoga, Aug. 30, 1892. Bost., The Prang Educational Co., 1894. 36 p. sq. S. (Prang art educational papers, no. 2.) pap., 20 c. [1293]
- ***Tyson, Ja., M.D.** Manual of physical diag-
- nosis for students and physicians. Phil., P. Blakiston Son & Co., 1893 [1894.] 241 p. 12°, cl., \$1.50. [1294]
- Warden, Florence, [pseud. for Florence Alice Price, now Mrs. G: E. James.]** Adela's ordeal. N. Y., The International News Co., [1894.] c. 3+307 p. D. (The authors' lib., no. 5.) cl., \$1.25; pap., 50 c. [1295] Hamo, the only son of Squire Crevequer, leaves home on account of an early offence committed for love of Jacquette Marlowe. Returning after many years' absence, and finding Adela van Ysen, his father's adopted daughter, living at the Hall, as its mistress, he falls in love with her, and is finally accepted; immediately following this incident, Jacquette, now Lady Seagrave, tries to make Hamo return to his former allegiance, and is the cause of a second absence. In this interim, Adela learns that her lover is supposed to be implicated in two crimes. The interest centres in Adela's action during her trying ordeal.
- ***Watson, E. P.** How to run engines and boilers. 2d ed. it. N. Y., Spon & Chamberlain, 1894. 115 p. 12°, cl., \$1. [1296]
- Weed, Clarence M.** Spraying crops: why, when, and how. 2d ed. rev. N. Y., The Orange Judd Co., 1894. c. '91. 3-130 p. il. S. pap., 25 c. [1297] The introduction discusses crop enemies; spraying against insects; feeding habits of insect's; spraying apparatus; cost of spraying, etc. After the introduction come four parts, the first devoted to spraying orchard fruits; the second to small fruits and nursery stock; the third to shade trees, ornamental plants and flowers; and the fourth to vegetables, field crops, and domestic animals. Been out of print for two years. Larger by twenty pages than the first edition, and brought up to date.
- Wenckebach, Carla.** Ausgewählte meisterwerke des mittelalters zusammengestellt und erläutert. Bost., D. C. Heath & Co., 1893 [1894.] c. '93. 22+276 p. D. (Heath's modern language ser.) cl., \$1.30. [1298]
- Weyman, Stanley J.** Under the red robe. N. Y., Longmans, Green & Co., 1894. c. 5+340 p. il. D. cl., \$1.25. [1299] A story of France in the seventeenth century. Gil de Berault, a soldier of fortune and a noted duellist, is thrown into prison for wounding a young Englishman in a duel growing out of a quarrel at cards. Cardinal Richelieu offers him his freedom in return for a dangerous service to be rendered him. The service consists in arresting an outlawed nobleman at his country place, near the borders of Spain, and bringing him to Paris. De Berault sets out upon his expedition with plenty of money and few scruples of conscience. He is the hero of many hairbreadth escapes and thrilling adventures, and has almost accomplished his purpose, when he falls in love.
- ***Whittaker, Jos., ed.** An almanac for 1894; containing an account of astronomical and other phenomena. N. Y., imported by C: Scribner's Sons, 1894. 744 p. 12°, cl., \$1; pap., 40 c. [1300]
- ***Wilde, Oscar.** Salome; a tragedy in one act; tr. from the French; pictured by Aubrey Beardsley. Bost., Copeland & Day, 1894. 7+66+1 p. il. pl. 8°, cl., net, \$3.75. [1301]
- ***Wilder, Burt G., M.D.** Physiology practicals: explicit directions for examining portions of the cat, and the heart, eye, and brain of the sheep, as an aid in the study of elementary physiology. Ithaca, N. Y., published by the author, Burt G. Wilder, 1893 [1894.] c. '93. 70 p. 27 pl. 8°, portfolio, cl., \$1. [1302]
- Wilder, L. Amelia.** The twins and their texts. Bost., Congregational S. S. and Pub. Soc., 1893 [1894.] 178 p. il. S. cl., 75 c. [1303] Dottie and Dollie, twin sisters six years old, were the

happy recipients on their birthday of Bibles and a card basket of texts. On the same day their mother told them of the use she wished them to make of these texts. The story tells how they carried out her plan, how they raised missionary money, of the sociable, of their gardening, of their helping mamma, etc., etc.

*Willeby, C: Masters of English music. N. Y., imported by C: Scribner's Sons, 1894. 302 p. il. 8°, cl., \$1.75. [1304]

Witt, Mme. Henriette Eliz. de, [formerly Henriette Eliz. Guizot.] Sur la pente; annotated for schools and colleges; with a portrait and biographical sketch of the author, by E: H. Magill. Phil., Christopher

Sower Co., [1894.] c. 197 p. por. D. (Magill's modern French ser., no. 2.) cl., 60 c. [1305]

The volumes of this series are graded, the present one being more difficult to read than the preceding one of the series, and easier than the volume which follows it. It is a romance of French provincial life, and is of high moral purpose. The author is the eldest daughter of François Guizot, the distinguished historian and statesman, and has written many stories for the young.

*Wood, Rev. J: G: Animate creation: a natural history; rev. and adapted to American zoölogy, by Jos. B. Holder, M.D. N. Y., Selmar Hess, 1894. 3 v., 1920 p. 8°, subs., cl., \$23.25; hf. mor., \$30; mor., \$39. [1306]

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 21, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE DEVELOPMENT OF COMMERCIAL BOOKBINDING IN AMERICA.

THE exhibit of "commercial bookbindings" recently opened at the Grolier Club is one of the most interesting of recent book exhibits. In connection with it the club has issued a brief sketch of the history of this branch of binding in America, showing the remarkable changes wrought during the past twenty years. It is certainly true that to American readers of the present day it is a matter of course that a book shall be made externally attractive by artistic design, harmony of color, and excellence of finish; it is equally true that there are few who would accept without demur the statement that cloth book covers were generally unknown a generation ago, yet those who have "come to forty year" can realize this fact by mentally contrasting the juveniles of their childhood — sombre, squat volumes in speckled leather or black cloth, scant of illustration, severe of type — with the children's books of to-day, in their dainty covers, artistic in design and color, their lavish illustration, and careful workmanship.

In view of this contrast, it is interesting and suggestive to look back over the last few decades—as the Grolier Club exhibition enables one to do—and to note the gradual development of commercial bookbinding. Before all the world set madly to work making literature, each purchaser bound his books to suit himself, and the sober volumes were brought out in plain boards, waiting more seemly attire. With the spread of the reading habit and the rapid increase in publishing came the desire to make books externally attractive, and the evolution of the commercial binding began. It has already been said that cloth book covers are essentially a modern product; but even as far back as sixty years ago there were found occasional examples of commercial covers bearing evidence of attempted ornament. Boards were first

used for this purpose; sometimes paper sides were imposed upon them and a paper label pasted on the back; later bookbinder's muslin, so-called, was used; and in the earliest examples of the art, paper, muslin, and sometimes leather title labels were stamped in gilt and affixed to the backs. The important departure of stamping covers in ink and combining black and colored inks with gold, does not seem to have appeared until between 1865 and 1870. The first step towards such work was the use of blind stamps upon cloth covers and the occasional making of elaborate designs in gilt, and examples of such treatment are to be seen in the books published between 1845 or 1850 and 1860. One of the books shown at the Grolier Club exhibition, as an illustration of the earlier cloth covers, is a volume entitled "The Sphere and Duties of Woman," by George W. Burnap, printed and published in 1847 at Baltimore, by John Murphy. "This book," according to the handbook already mentioned, "is evidently intended to circulate in polite society. It is covered with black cloth. The back has ornamental stamping and lettering in gold, and the front cover has a blind stamp in the shape of a rococo picture-frame, enclosing, supposedly, a portrait of what the author calls 'an American female' in a ball-dress and pearl neck'ace, all stamped in gold. The back cover has the same design, except that no gold is used." The trade will also remember a method of ornamenting cloth bindings, dating from an equally early period, and exemplified by Peter Parley's "Faggots for the Fireside," published by Appleton in 1855, in which colored arabesque designs in paper are "appliqued" to the front cover and back of the book and fastened and finished with an elaborate scrollwork in stamped gilt.

The real beginnings of the modern decorated book cover in this country may be said to date from the time of the popular "blue and gold" editions of 1850 to 1860. The next noteworthy departure in the field is exemplified by Holt's *Leisure Hour Series*, in their attractive covers of drab linen. By this time (1870-74) the commercial cover of the first class was fairly launched on its successful career. All these designs, as well as their immediate successors, were the united work of the binder and the die-cutter. It is less than twenty years ago since it occurred to any publisher to employ the services of an artist in designing commercial covers. Although from 1865 continual effort was made to improve the appearance of covers, it was not until 1875 or 1880 that artists' designs were used in any appreciable numbers. The pioneer in this line of designing was Mrs. Sarah M. Whitman, of Boston, whose work is chiefly shown on the books of Hough-

ton, Mifflin & Co. Since then the number of artists who have taken up this work incidentally or primarily has increased until now there are few illustrators who have not at some time designed one or more book covers. The list of designers whose work is shown at the Grolier Club exhibition includes the names of many of the leading artists of this country, and the work they have accomplished, together with the increasing desire of publishers to clothe their books fittingly and artistically, prove that the making of commercial bookbinding, in this country at least, has become an art instead of a mechanic craft. He would be a bold prophet who should venture to predict what the next decade may show in this direction.

POSTAL MATTERS.

NEW PROVISO CONCERNING "LIBRARIES."

THE Post-Office Appropriation Bill, which will probably come before the House next week, has a "rider" attached, which, if adopted, will enact most important legislation that will strike a serious blow at the interests now involved in the publication of "libraries" and serial issues in New York, Philadelphia, Boston, Chicago, St. Paul, St. Louis, etc., which interests represent fully \$6,000,000 of capital. The "rider" referred to proposes to change all this—to compel these libraries and serial publications to pay third-class or full book rates.

A meeting of New York publishers was held on April 14, in the offices of the American News Co., in Chambers Street, to discuss the question of the proviso, and decide upon what steps to take in opposition to it. Among those present were Patrick Farrelly, general manager of the American News Co., Robert Bonner's Sons, J. Sullivan, of M. J. Ivers & Co., J. S. Ogilvie, and representatives of the firms of Beadle & Moss and Edward Brandus & Co. It was decided to energetically oppose the proviso, and to send at once a committee of two to Washington for that purpose. This committee was immediately appointed, and consisted of M. Victor and John Eldekin, of Robert Bonner's Sons. The committee was instructed to proceed at will to Washington.

The following communication of M. J. Ivers & Co., addressed to Senator Hill, was informally read at the close of the meeting, and received this indorsement:

We understand that the Post-Office and Post Roads Committee of the House has had inserted in the Appropriation bill for the Post-Office Department a proviso requiring publications of books in serial parts, novels issued, periodicals, etc., bound or unbound, to pay postage at third-class rates for transmission through the mails.

The effect of this will be to empower the postmaster to arbitrarily decide what is and what is not a book, and thus destroy many serial periodicals which have been established in this city and elsewhere at a large outlay of capital for the purpose of supplying the people with the best standard literature at nominal prices. The series which we now publish could not be sold at the popular prices at which they are now offered if taxed for transportation as third-class matter, which in some cases would be as much as the public now pay for the publications.

Should the new proviso go through, these publishers will be compelled to send their publications by express, as the rates are less than the proposed eight cents per pound.

"BIBLIOGRAPHICA."

THE first number of *Bibliographica*, the new English magazine of bibliography (London: Kegan Paul, Trench, Trübner & Co.), has just been imported by Charles Scribner's Sons, the American agents of the publication. The magazine will be published quarterly, the last number appearing at the end of 1896. It treats of bibliography in its historical and artistic aspects, and its object is to present a series of papers on various points of book-lore, by writers of authority, in a form which, while allowing of serial publication, will also be complete and final. To do this, the novel plan of publishing the magazine for three years only has been adopted, as it is believed that in the course of twelve quarterly numbers the contributors will be able to write on most of their special topics, and it is not desired that the magazine should be continued after the freshness of its first impulse has been exhausted. A notable list of contributions has been secured for the various topics. The subject of "Manuscripts" will be handled by E. Maunde Thompson, principal librarian of the British Museum; Mr. Warner, of the Department of Manuscripts of the British Museum, and Falconer Madan, of the Bodleian. "Early Printed Books" will be described by Gordon Duff, Russell Martineau, J. P. Edmond, W. Copinger, and others; contributions to the history of "Book-Collecting and Libraries" will be by Mr. and Mrs. Elton, W. Y. Fletcher, Austin Dobson, and Messrs. Tedder and Macray; while "Book Illustrations" will be dealt with by William Morris, Dr. Paul Kristeller, C. Fairfax Murray, A. W. Pollard, and Laurence Housman. "Book Prices and Book Sales," "Book-Plates," and "Bookbindings" will be treated of by authorities in each of these fields; there will be a paper on "Early Printed Music;" articles by R. C. Christie, Dr. Garnett, Andrew Lang, H. B. Wheatley, and other well-known writers; and there will be several noteworthy French contributions by Octave Uzanne, Henri Béraldi, and others.

The first number of *Bibliographica* is a sufficient indication of the importance and beauty of the completed work. It is a large imperial octavo of 128 pages, finely printed on hand-made paper, with wide margins and rough edges; the typography is unusually bold and clear. The cover is of gray-blue cartridge-paper, with a conventional frame design in black, enclosing the list of contents. There are numerous cuts in the text, besides several full-page illustrations, the frontispiece being a beautiful colored reproduction of a copy of *Celsus* from the library of Grolier, which is described at length by W. Y. Fletcher. The articles in this first number comprise "Christina of Sweden and Her Books," by Charles I. Elton; "Raoul Lefevre and Le Recueil des Histories de Troyé," by H. Oskar Sommer; "Names and Notes in Books," by Andrew Lang; "The Accipies Wood-cut," by R. Proctor; "Le Bibliophile Moderne," by Octave Uzanne; "Thoinau's Les Relieurs Français," by S. T. Prideaux; "The Stationers at the Sign of the Trinity," by E. Gordon Duff; and "The Books of Hours of Geoffroy Tory," by Alfred W. Pollard.

The magazine is issued in a limited edition, and the editions for England and America are identical in imprint and all other particulars. Subscriptions are taken only for the entire work.

COMMERCIAL BINDINGS AT THE GROLIER CLUB.

AN exhibition of commercial bookbindings was opened at the Grolier Club on April 5, to continue until April 28. The exhibition is a most interesting one and excellently comprehensive, including also a selection of the stamps used in printing the cloth bindings, and many of the original drawings. The committee in charge has arranged the exhibit so as to present an object lesson, showing the development of the art in recent years. This is effectively accomplished by a case of old books dating from the '50s, their dingy, unattractive covers forming a striking contrast to the artistic and dainty creations of to-day. The "blue and gold" editions of 1850-60 mark the first beginning of decorated book-covers in this country; then comes I. K. Marvel's long-forgotten volume, "The Lorgnette" published in 1853 by Scribner, in what was then considered an ambitious and pretentious cover of claret-brown cloth, with blind stamped "rustic" border and a central stamp of a gilt thistle. The "linen duster" cover of Holt's *Leisure Hour Series*, of the early '70s, is an excellent example of the gradual development of attractive bindings, and further steps in the process are marked by Richard Watson Gilder's "The New Day" in 1876 and "My Lady Pokahontas" in 1885. The collection of latest examples of artistic bindings is comprehensive and excellently representative of modern American work, including, as it does, bindings from almost all the leading publishers. The Century Company, Houghton, Mifflin & Co., and Scribner are especially well represented; Harper, Cassell, Macmillan, Appleton, Roberts, Putnam, Little, Brown & Co., Lippincott, and Dodd, Mead & Co. also have many excellent examples. The covers of the "Century Dictionary," of the "Century Gallery," and the charming design for Richard Watson Gilder's "Great Remembrance" are among the most notable examples shown by the Century Co.; Houghton, Mifflin & Co. have Walter Crane's designs to the "Wonder-Book" and to Mrs. Deland's "Old Garden." F. H. Smith's design for his "Well-Worn Roads," and several of Mrs. Whitman's artistic covers; Macmillan & Co. show Irving's "Sleepy Hollow," Christina Rossetti's "Goblin Market," and Winter's "Shakespeare's England;" Scribners have a number of artistic books, and Harper and Appleton show some very attractive designs. A number of original drawings are shown, notably those of Walter Crane and Mrs. Whitman. Among the artists whose work is represented in the collection are Miss Guiney, Miss Alice C. Morse, Miss Margaret Armstrong, Stanford White, George Wharton Edwards, Harold B. Sherwin, George Fletcher Babb, Walter Greenough, Edwin Abbey, Elisha Vedder, Howard Pyle, W. H. Gibson, F. Hopkinson Smith, Reginald Birch, and Otto Toopsnern. Juvenile books are well represented, and they are among the daintiest and most attractive of the collection. There is a pretty full showing of English lithographed covers in this line—the delightful Caldecott covers, the quaint Kate Greenaway designs, and the charming work on the Nister color-books; these chiefly bear the imprint of Routledge, Dutton, and the Cassells. Space is also given to French and German commercial bindings, but these seem only to emphasize the superiority of the art in America. The

French cloth covers are few in number, commonplace in design, and crude in color; their paper covers are delightfully characteristic, fresh, and interesting. The German examples, however, are unrelieved by any merit, save an occasional excellence in drawing; they are heavy in design, cumbersome in detail, and dull in tint. Neither country shows any advance over the work of twenty or even fifty years ago.

APROPOS OF BOOKWORMS.

" WHILE I have never seen a live bookworm in my experience," said Edward E. Levi, the well-known dealer in old books to a *Pittsburg Despatch* man recently, "I have come across a number of them dead. But I have seen much of their work. Now, look at this book. You see that although it is fully six inches thick, yet a worm has made a hole from the first page to the last. There must have been something in the make-up of the covers that did not suit his aesthetic taste, for you see he has steadily made his way in a diagonal line so as to allow himself to come out at the hinge of the cover. These worms are most industrious. I remember receiving a set of books, six volumes, which had stood on a shelf of a library for scores of years untouched. The bookworm had actually commenced at the corner of the first volume and eaten his way straight through the six. The pathway of the worm was almost perfectly straight. Of course here, where the books are being constantly handled, it would be impossible for anything like that to occur. It is a peculiar fact that these bookworms, like their namesakes in the human family, have only a fondness for fine, rare volumes. You will never find a bookworm in a common book. While we escape the devastation of these animals in cheap books, there is an insect which attends to the lower grades and does its work persistently and well.

" I refer to a small louse, which a prominent entomologist designated as a 'sulphur louse.' This little insect is somewhat smaller than a fly and has in every way the appearance of what it is called. It is unlike the bookworm in that it has no use for finely-bound books, but devotes all its attention to the cheap cloth bindings. And I might say that the little fellow does his work well. It also differs from the worm, as it does not require the books to be long undisturbed for him to begin operations. Last summer these insects became so numerous here that they were a pest. It was quite interesting to study them. They feed upon the cheap cloth bindings, seeming to eat the coloring. They leave a book all covered over with spots as if water had been sprinkled upon it. The little insects seem to have a liking for brightly-colored bindings. We killed a great many of them, a mere touch of the finger being sufficient to smash them. We noticed that when their outside shell was broken they seemed to be filled with a powder resembling that on the wings of a butterfly. The peculiar feature, however, was that this powder was always the color of the book-cover upon which the insect had been feeding. So that we found some with red powder inside, others with blue, and still others with green. The sulphur louse is an interesting study."

CAPTURE OF A BOOK-THIEF.

A CLEVER book-thief, who has been conducting operations among the up-town book-stores of New York for many months past, was arrested in this city on Friday, April 13. His capture was due to the successful amateur detective work of Charles A. Burkhardt, head of the stationery department of E. P. Dutton & Co. Among the firms victimized were E. P. Dutton & Co., G. P. Putnam's Sons, J. W. Bouton, A. D. F. Randolph & Co., The Methodist Book Concern, and several others. On April 3 S. F. McLean, of 13 Cooper Union, brought to Mr. Burkhardt a volume of Lamb's "Essays of Elia," extra illustrated, bearing the imprint of E. P. Dutton & Co., which Mr. McLean suspected had been stolen. Mr. McLean had bought the book the day before of a man from whom he had purchased many volumes for six months or more. This person was well dressed, seemed well educated, and had represented himself as the owner of a fine library, compelled by financial circumstances to sell his books; he always had some plausible excuse for withholding his address, when it was suggested that his library be examined and an offer made for it *en bloc*. Mr. McLean's suspicions were first aroused by the low price asked for the "Essays of Elia," and by the fact that the book was extra illustrated, and was also the first volume of a two-volume set. It was submitted to Mr. Burkhardt for identification, and he recognized it at once as a book that he had himself extra illustrated and extended from one to two volumes. A detective was immediately put on the case, but, after working for two days, he reported that he was unable to locate the thief. Mr. Burkhardt then undertook a little personal detective work, which proved eminently successful. He found at McLean's a copy of "Ben-Hur" in full seal, and Winter's "Life of Booth," in three-quarter levant, both stolen from Dutton's, also several books belonging to A. D. F. Randolph & Co., whom he furnished with a description of the thief, asking them to notify him on the latter's reappearance. On Friday Mr. Burkhardt was informed that the thief had again appeared at Randolph's; he was allowed to depart, followed by Mr. Burkhardt and Mr. G. C. Whitworth, of A. D. F. Randolph & Co., and, after visiting the Methodist Book Concern, started down Fifth Avenue, where he was arrested as soon as a policeman was found. He was arraigned at Jefferson Market Court on Saturday, April 14, where he pleaded guilty, and was remanded for the General Sessions in default of \$1000 bail. He is known as George Bennett, *alias* George B. Dennett, and was also recognized by the police as "Miss Madge," a skilful and dangerous shoplifter; he has served two terms for similar offences. When arrested, he had on his person two copies of "Prue and I," half calf, stolen from Putnam's; "Ben-Hur," two volumes, half calf, stolen from Randolph's; Cary's poems, half calf, and a volume of Wordsworth, full morocco, from the Methodist Book Concern. Bennett's address was finally located at 322 West 18th Street. Among the dealers who bought his plunder were S. F. McLean & Co., W. J. Casey, 123 Fourth Ave., and F. W. Farnell, Fourth Ave. and 19th Street. Several books in the possession of these booksellers were unidentified by the publishers known to have been victimized.

COMMUNICATIONS.

WHAT FIFTY YEARS HAVE DONE.

To the Editor of *The Publishers' Weekly*:

S. E. BRIDGMAN,

108 Main Street, Northampton, Mass.

STORE.

1844.	1894.
Whale-oil Lamps.	Electric Burners.
Open Fire-place.	Steam Radiators.
"Baxter's Saint's Rest."	"Marcella" and "Katherine Lauderdale."
Bashful Boy.	Old Man of 67.

PUBLISHERS.

Gould & Lincoln.	Houghton, Mifflin & Co.
James Harper.	Harper & Bros., 3d generation.
Uriah Hunt & Son.	J. B. Lippincott Co.
Nobody—Chicago.	A. C. McClurg & Co.
M. H. Newman.	Am. Book Co.

Such the record, dear PUBLISHERS' WEEKLY, in fifty years. Mr. Jefferson ought to develop and present the Rip Van Winkles of the book trade since the day of my boyhood and to-day.

Well, let me gratefully acknowledge your courteous letter, with proof of article so kindly written. I am touched most sincerely by the deluge of letters and telegrams from the "trade" and others, that kept me busy yesterday. I take this early opportunity of thanking you for your pleasant tribute to an old-fashioned bookseller, who in the fifty years of his experience has gone on the principle of "live and let live," and who has sought to "live peaceably with all men."

Sincerely yours,
S. E. BRIDGMAN.

ASSIGNMENT OF C. L. WEBSTER & CO.

SAMUEL L. CLEMENS ("Mark Twain") and Frederick J. Hall, composing the firm of Charles L. Webster & Co., 67 Fifth Avenue, New York, filed an assignment in the County Clerk's office on the afternoon of Wednesday, April 18. The assignee is Bainbridge Colby, of 40 Wall St., and the assignment is without preference. The failure came as a surprise to the trade, and there is as yet no definite information as to assets, liabilities, or future plans. Mr. Hall has made a brief statement regarding the failure, in which he says: "The assignment was very sudden and unexpected. We had expected to get money from certain sources, which we had counted upon to meet certain maturing obligations, but we were very much disappointed in not obtaining this money, and consequently could not meet the obligations referred to; we therefore thought the best course for all concerned was to make an assignment." He did not think that the liabilities would amount to over \$250,000. Mr. Clemens could not be interviewed, and Mr. Colby, the assignee, was unable to give more than a general idea of the matter. He could give no estimate of the liabilities, but said they were probably not more than \$250,000. According to his statement, "The cause of the assignment is the usual general cause prevailing in business nowadays, and is entirely confined to the business." "Mr. Clemens," he said, "is individually liable for the debts of the firm, as well as the other partners. How much individual means he has I do not at present know. He signed the deed of assignment in New York City, but he lives in Hartford."

The business was started on May 1, 1884, under the firm-name of C. L. Webster & Co., by Charles L. Webster and his wife's uncle, Samuel C. Clemens. The firm was organized to publish Mr. Clemens' works, but it afterward added the works of other authors, principally subscription-books, and still later handled miscellaneous books. The financial strength of the firm was centred in Mr. Clemens, who was supposed to be worth several hundred thousand dollars. Mr. Webster withdrew from the firm in 1888, and died on April 26, 1891. He was succeeded in 1888 by Mr. Hall, who became the active manager of the business.

Besides the works of "Mark Twain," the firm published the memoirs of General Grant, a life of Pope Leo XIII., and other books. In 1891 the publication of the "Library of American Literature" was begun, in which, it was understood, \$100,000 was invested, and which took up a part of the firm's capital. This part of the business was sold to William Evarts Benjamin in October, 1893. Mr. Hall stated that last January the firm had sold a part of its subscription-book business, and was making a feature of issuing trade-books.

TYPOTHETÆ ANNUAL MEETING.

THE annual meeting of the New York Typothetæ was held on Tuesday, April 10, at the society's headquarters, No. 19 Park Row. Officers were elected as follows: President, Theodore L. De Vinne; vice-presidents, Douglas Taylor and Joseph J. Little; secretary, E. Parke Coby; recording secretary, W. W. Pasko; treasurer, Horace G. Polhemus; executive committee, Peter De Baun, B. H. Tyrrel, and James A. Rogers.

Among the important members who had died during the year were mentioned Joseph Keppler, of *Puck*, Hermann A. Rost, the German printer of New York, whose office ranked among the model ones of the country, and the Rev. Charles F. Deems, of the Church of the Strangers. Mr. W. W. Pasko reported as follows upon the library provided by the will of William C. Martin:

"The library of the society has now received the books provided for by the will of William C. Martin. They have been carefully selected by Mr. De Vinne, your president, and embrace almost all the most valuable works upon the practice of the art, as well as many illustrating its origin, history, or development. The library also contains lexicons of Greek, Latin, French, Spanish, and German, concordances, and English dictionaries, among the latter the 'Century Dictionary,' probably the largest and most difficult book, looked at from a printer's standpoint, ever issued from the American press. Among other masterpieces which are now among the collection are Barlow's 'Columbiad,' the chief work of the greatest American printer of the early part of the century, William Fry, and Bodoni's Lord's Prayer in one hundred and fifty languages, and the Specimen Book of his printing-office. Mr. De Vinne has supplemented the books he has purchased with others from his own collection, and Mr. S. P. Avery, an enthusiastic lover of good books, has given us a large number."

The society will shortly move into more commodious and more suitable quarters in the Downing Building on Fulton Street, where its meetings will no doubt continue as helpful as ever.

OBITUARY.

DAVID DUDLEY FIELD.

THE world-renowned lawyer, David Dudley Field, died on Friday morning, April 13, at the residence of his daughter-in-law, the widow of David Dudley Field, Jr. Mr. Field returned on April 11 from a voyage abroad in excellent health, landing in a fearful storm. He caught cold and died of pneumonia.

David Dudley Field was born in Haddam, Conn., February 13, 1805. He was graduated at Williams College in 1825. He studied law in Albany first with Harmanus Bleecker, but after a few months returned to this city, where he completed his studies. In 1828 he was admitted to the bar, and became a junior partner in the law firm of Henry & D. Sedgwick. Mr. Field until 1885 was continuously engaged in the active practice of his profession. As early as 1839 Mr. Field wrote a "Letter on the Reform of the Judiciary System," and afterward addressed a committee of the New York Legislature on the subject. In 1846 he wrote a series of articles on "The Reorganization of the Judiciary," which were widely distributed in pamphlet form. In September, 1847, he was appointed Commissioner on Practice and Pleadings, and as such took part in the preparation of the codes of procedure. The commission reported the first instalment to the legislature in February, and it was enacted in April, 1848. The remainder was reported in four sections at different times until January, 1850, when the completed "Codes of Civil and Criminal Procedure" were submitted to the legislature. Both these codes have been enacted into law. In 1857 Mr. Field was appointed by the State of New York head of a commission to prepare a political code, a penal code, and a civil code. These, with the two codes of procedure previously made, were designed to supersede the unwritten or common law. They were completed in 1865, and covered the entire province of American law, and presented to the people in compact form the whole law by which they were governed. In 1873 Mr. Field presented to the Social Science Congress his "Outlines of an International Code," which attracted the attention of all jurists, and has been translated into French, Italian, and Chinese.

During the Civil War Mr. Field delivered numerous addresses and contributed very largely to current literature on political topics. His "Sketches Over the Sea" appeared in the *Democratic Review* at the time of his first trip abroad in 1836, and he published "Speeches, Arguments, and Miscellaneous Papers."

David Dudley Field was a brother of the late Cyrus W. Field, to whom the world owes the Atlantic cable.

THE firm of M. Calmann Lévy has sustained a heavy loss in the death of M. Louis Wouters, who had been thirty-three years in the service of the great publishers. For the last twenty years M. Wouters filled the post of chief of the service of publicity. He was a Dutchman by birth and was distinguished for his linguistic attainments. His courtesy and obliging disposition will make him widely regretted. He was 58 years of age.

COUNT ADOLPHE FREDERICK VON SCHACK, the millionaire author, died at Munich on April 16. He was in his seventy-ninth year. Count

von Schack bequeathed his large picture gallery to Emperor William, with the stipulation that it be added to the Berlin Museum. He was the author of a "History of Dramatic Literature and Art in Spain" (1840), which has a high reputation, and of several translations from the Persian.

THE death is announced in Paris of Henri Charles Georges Pouchet, the naturalist, professor of comparative anatomy in the Museum d'Histoire Naturelle. He was born at Rouen in 1833, and graduated as a physician in 1864. He wrote many books and pamphlets in the course of his busy life.

A DESPATCH from Bowling Green, Ky., says that "Ben" King, the poet, better known as the "Michigan Bard" and by the pseudonym of "Bow Hackley," was found dead in bed on the 7th inst. at a hotel there.

JONES WARREN WILDER, one of the founders and for many years president of the Butterick Publishing Company, died at No. 123 West Seventy-seventh Street, April 10, after a lingering illness.

NOTES ON AUTHORS.

MISS BEATRICE HARRADEN, who wrote "Ships That Pass in the Night," will arrive in this country from England shortly.

AUBREY BEARDSLEY, the artist whose fantastic drawings are just now a "fad" of English book-makers, is not much over twenty years old.

WILLIAM JOHNSON, whose novel, "My Dead Self," has received praise in England, is ambitious to write what he calls "the Uncle Tom's Cabin of the land question."

MRS. CLARA SIDNEY DAVIDGE, a daughter of Bishop Potter, of New York, is a very philanthropic woman, and has made a special study of the working girls' clubs in this city and its vicinity. She is thoroughly informed on this subject, and has, after much persuasion, consented to write a story on it for publication, which will shortly appear in print.

RUDYARD KIPLING disposes of the innumerable paragraphs which are being circulated about him as follows to a friend:

SIX LIES.

I am *not* going
To read from my writings;
To start a periodical;
To be an editor, except of my own work;
To "write up" Vermont and Vermonters;
To start a publishing house;
To do any insane thing.

TWO TRUTHS.

I am *going*
To England, for a brief visit;
I have been
To Bermuda.

THOSE stirring articles on woman suffrage, which have appeared of late over the name of Elizabeth Burt Gamble, have caused considerable discussion as well as animosity, and have led many to believe that the author must be a woman long past middle life, with a great deal of experience, to advance such ideas. But this is wrong, the Putnams say, as she is a young married woman, and resides with her husband in Detroit, where he is engaged in a private business. She has printed two books. Her first was on the "Evolution of Woman," and the last

"An Inquiry into the Dogma of Woman's Superiority to Man." The last book has just been issued by the Putnams, and is having a very large sale. Mrs. Gamble began her career by attempting to write a pamphlet, but finding the subject so extensive she decided to write a book. The success of the first venture prompted the writing of the second one.

JOURNALISTIC NOTES.

The American Horseman and Sportsman is the title of a new weekly. Trade price 7 cents, and is returnable.

Harper's Weekly for April 21 contains an article on "The Congressional Library," by Nannie Belle Maury.

The Argosy, formerly a weekly, is now issued in magazine form as a monthly at 10 cents. Trade price 8½ cents.

The Ladies' Home Journal has discontinued its rate for reading notices, and in the future will accept none but display advertising.

Walden's Life and Commercial Traveller are the titles of two new monthlies, which retail at 10 cents each. Trade price 7 cents. Both are returnable.

The International Journal of Ethics for April contains reviews of important works recently published on ethical subjects in English and foreign languages which are of particular value.

THE last of Miss Constance Fenimore Woolson's stories will appear in the June *Harper's Magazine*. Its title is "The Waitress," and its scene, like that of all her latest work, is in Italy.

IN the April number of *Blackwood's Magazine* (The Leonard Scott Publishing Company) an article describing a meeting between De Quincey and Emerson in Edinburgh is of exceptional interest.

THE first place in *The English Illustrated* for April is given to an interesting article on "Women Poets of the Day," written by Richard Le Gallienne, and enriched with many extracts and photographs.

A ST. PETERSBURG editor has hit upon the notion of printing his journal on paper suitable for making cigarettes. It is said that its circulation has been largely increased by this means, as the Russians are largely given to smoking cigarettes, which they make themselves.

RUDYARD KIPLING'S new poem, "The Last Rhyme of True Thomas," is quite a long one, and has to do with the knighting of a literary person. It has been published in Jerome K. Jerome's London weekly, *To-Day*, and the American copyright is held by D. Appleton & Co.

THE Laurenziana Library at Florence is enthusiastically and pleasantly described by Miss Helen Zimmern in *The Leisure Hour* for April. There are few collections of which we should find the loss so irreparable, and the illustrations prove that the treasures have such a habitation as they deserve.

W. D. HOWELLS will begin the account of his "First Visit to New England" in the May *Harper's*. This trip was undertaken when he was a young newspaper writer in Columbus,

Ohio, and in the course of it he met most of the men who, thirty-five years ago, made Boston the literary centre of America.

THERE is a good portrait of Mr. S. R. Crockett in *The Bookman*, with an interesting sketch of his career. Mr. Crockett first wrote under the pseudonym of Ford Bereton. There is, in the same issue, a sharp reply from Thomas J. Wise to Mr. Roberts' article in the March *Fortnightly* on "The First Edition Mania."

PROFESSOR CORSON, of Cornell, prints in this number of *The Critic* a hitherto unpublished letter of Edwin Booth's, in which the famous impersonator of Shakespearian characters makes his appearance in a new rôle—that of a Shakespearian commentator. Dr. Bartol, of Boston, sends an interesting note on "Emerson as a Poet."

LITERARY AND TRADE NOTES.

AMERICAN BAPTIST PUBLICATION SOCIETY will publish immediately "The History of the English Bible," by Professor T. Harwood Pattison.

CHARLES SCRIBNER'S SONS have in preparation a volume of short stories by Edith Wharton, which have almost all appeared in *Scribner's Magazine*.

"THE PLAYERS," the club which Edwin Booth founded for actors, is at luncheon-time almost entirely given over to authors and publishers, and the literary element has quite elbowed the theatrical to the wall.

OVER \$3000 were stolen from a safe in the store of A. C. McClurg & Co., Chicago, on Friday night, April 6. The money had been drawn for the purpose of paying the employees of the house on Saturday morning.

G. P. PUTNAM'S SONS add to their list of volumes for summer reading "Peak and Prairie," by Anna Fuller, author of "Pratt Portraits" and a "Literary Courtship." Mr. Post's "Harvard Stories" will be issued for popular sale in paper covers.

ROBERTS BROTHERS will publish April 28 two new instalments of their *Columbian Knowledge Series*: "Public Libraries in America" and "Library Classification," both by W. I. Fletcher. They will also issue a pleasing out-door book, by Eben J. Loomis, entitled "Wayside Sketches."

INDIVIDUAL copies of the new limited edition of "Walpole's Letters" cost \$400. This is not remarkable, since the nine volumes of former editions have been increased to eighteen by the addition of seven hundred portraits and views of places referred to in the letters. Only a hundred copies have been printed.

D. APPLETON & CO. have leased for ten years the six upper floors of the newly completed seven-story building at the northwest corner of 5th Ave. and 13th Street, New York City. The building is fire-proof, well equipped, and desirable for publishing purposes, and the location is in the heart of the new publishing district.

THE stock of "Annual American Catalogues" for 1890, 1891, and 1892 is rapidly giving out. The volume for 1891 cannot be supplied any more. Of 1890 there remain twenty-nine copies, and of 1892 nineteen copies. These volumes are

printed from type and immediately distributed. They cannot be reprinted, and intending purchasers should order at once, or may find themselves left without complete sets.

THE most beautiful volume in the Congressional Library at Washington is a Bible which was transcribed by a monk in the sixteenth century. The general lettering is in German text, which could not be matched in perfection of type in the best equipped printing office. The parchment is in perfect preservation. There are two columns on a page, and nowhere is traceable the slightest irregularity of line, space or formation of letters. Even under a magnifying-glass it seems flawless.

WHAT author has written the most perfect picture of a battle in the English language? Lord Wolseley says that high honor belongs, not to any of his own countrymen, but to the American, Captain Charles King, instancing Captain King's description of the cavalry fight at Gettysburg, in "Between the Lines." With equal truth it may be said that no one has written so well about life at West Point as Captain King in the story called "Cadet Days," in which that delightful "Corporal Pops" reappears. It has just been announced in book form by Harper & Brothers.

WHILE preparing for the Columbian Exhibition our government applied to Pope Leo XIII. for photographic copies of documents in the Vatican archives showing the papal action in regard to America during its early history. Mr. J. C. Heywood, a graduate of Harvard College in 1855, and now one of the Pope's chamberlains, has issued an edition of these photographs, with the text printed on the opposite page. Only twenty-five copies of this most valuable publication are printed, "for presentation to the more illustrious libraries." We do not as yet know the favored libraries, beyond that the British Museum is booked for one of the treasures.

HARPER & BROTHERS have brought suit against Edgar S. Werner for an infringement of the copyright of "Ben-Hur," by using and changing the order of certain portions of that book in his volume entitled "Werner's Readings and Recitations." Mr. Werner asserts that he gave full credit to the publishers by printing (without knowledge or consent of Harper & Brothers, however) the following notice: "We are indebted to the following publishers: Harper & Brothers, for Carleton's 'The Convict's Christmas Eve,' Wallace's 'Ben-Hur's Chariot Race,' and 'The Death of Montezuma.'" Mr. Werner insists that his intentions were not piratical, and claims that he has advertised instead of injuring the book.

PETER ECKLER, New York City, has reprinted the little pamphlet, written by Charles Dickens in 1836, while the bill was pending regarding the observance of Sunday. This trenchant argument in favor of personal liberty, entitled "Sunday under Three Heads," was published under the pseudonym of "Timothy Sparks," with illustrations by "Phiz" (Hablot Knight Browne). J. W. Jarvis & Son, London, published in 1884 a reproduction in fac-simile of the very rare original, which was sold first at two shillings, but which collectors are now delighted to procure at \$50. The present publishers have been encouraged to reproduce Dickens' plea for tolerance by the discussions

last year regarding the opening of the World's Fair on Sunday.

THERE are scores of business men, says the *Building Journal*, who when told that the circulation of a trade paper is 1000 to 2000, are inclined to ridicule its claim as an advertising medium, not knowing that a single edition of a trade paper having a circulation of 1000 copies reaches more persons whom they wish to reach than the issue of a daily paper of 100,000 copies. Those who may be surprised at this statement and imagine that the figures are incorrect may easily convince themselves of their error by referring to the commercial agency reports. To reach the consumer of general merchandise the daily papers are a valuable medium; to reach those particularly interested in trade, the trade papers alone cover the field.

BANGS & Co. will sell on April 25, 26, and 27 the library of the late John Wolfe, with additions from other consignments, forming an interesting, sumptuous, and valuable collection of books in English and French literature, comprising many and beautiful art publications, many scarce and curious volumes of humorous and light literature, and a complete set of the Grolier Club publications. A curiosity in the sale is a portion of "The Vedas," very neatly written on palm leaves in the form of a fan, more than two hundred years old. On the 23d the auctioneers will sell a collection including unusual works on crime and criminals, and rare Americana pamphlets; and on the 24th they will handle a collection of miscellaneous books, comprising new publications, illustrated works, Americana, and good medical books.

CHARLES SCRIBNER'S SONS have imported an edition for the American market of "The Autobiography of Theobald Wolfe Tone" (1763-1798), edited with an introduction by R. Barry O'Brien. In 1826 the "Life of Theobald Wolfe Tone," edited by his son, was published in Washington. The work consisted of two short autobiographical sketches; of an account of the Catholic Convention of 1793; of Tone's diaries, letters, and political writings; concluding with an account, by his son, of the last French expedition to Ireland, and of the fate of Tone's family after his death. The political writings of Tone are of little interest or importance now, but the man has a distinct place in Irish history. His disciples are the founders of the Fenian organization. The work is published in two large volumes, and contains many portraits of the Tone family. They have also an edition of Herbert P. Horne's "The Binding of Books," an essay in the history of gold tooled bindings.

FOREIGN NOTES.

MR. BARRIE'S new novel—about two-thirds of which may be said to be completed—is so far a study of child-life.

OLIPHANT, ANDERSON & FERRIER have nearly ready for publication Dr. Leyman B. Sperry's "Confidential Talks with Young Men."

MR. THOMAS J. WISE has completed his monumental bibliography of the writings of John Ruskin. It has been compiled with great care and thoroughness.

THE manuscript of Sir Walter Scott's "Life of Napoleon," consisting of about one thousand

sheets, mostly written on both sides, was recently sold in London for £208.

JOHN MURRAY has ready for immediate publication a new and revised edition of Sir William Smith's "Classical Dictionary of Mythology, Biography, and Geography," edited by S. E. Marindin.

SAMPSON LOW, MARSTON & CO. have in the press for early publication an important new novel in two volumes, entitled "Sarah, a Survival," by Sydney Christian, whose recent story, "Lydia," met with a very favorable reception by the press.

KEGAN PAUL, TRENCH & CO. have nearly ready Joseph Knight's biography of David Garrick. It is to contain, as frontispiece, an etched portrait by W. Boucher of the celebrated actor, from a painting by Gainsborough in the possession of Mrs. Kay, which has never before been engraved. A few large-paper copies printed on hand-made paper will also be issued.

THE son of Count Tolstoi, who is now in Paris, has been questioned as to his father's book on the Franco-Russian fêtes, which has been announced for publication. It appears that the novelist has seized this episode of patriotic ebullition as an excuse to exploit his ideas on patriotism, which, according to his son, he thinks inconsistent with the spirit of Christianity. This is to be the general theme of the new book.

THE Archduke Rainer's collection of 10,000 Egyptian papyrus documents was recently on exhibition at Vienna. These documents are written in eleven different languages, and have all been deciphered and scientifically arranged. They cover a period of 2500 years, and are said to contain evidence that printing from type was known to the Egyptians as far back as the tenth century A.D. They were discovered at El Fayoum several years ago.

ELLIOT STOCK will soon have ready in *The Book-Lovers' Library* a work by a noted "brother of the angle," Mr. R. B. Marston, entitled "Walton and Some Earlier Writers on Fish and Fishing," which will give all who are fond of "fysyng wyth an angle" an account of a number of rare works on their favorite subject. While giving prominence to Walton's "Angler," it will deal with some of old Izaak's predecessors much more fully than does any similar work. The chapters treating of Walton will include a biographical notice, a general account of "The Compleat Angler," the secret of its success, the more notable of its many editions, and some contemporary and other opinions about it and its writer. The work, in fact, will be a popular history of the best literature of angling.

PICK-UPS.

THE HEIGHT OF EGOTISM.—*Cora:* How is it that when a man writes one famous story he very seldom writes another? *Merritt:* Because he devotes the rest of his life to telling us how he came to write it.—*Puck.*

BUSINESS TACT.—*Business Man* (in despair): See here, porter, show this book agent out!—*Book Agent:* While he's coming you might glance at some of these large and elegant steel-plate engravings.—*Judge.*

BUSINESS NOTES.

AUSTIN, TEXAS.—Mr. Lansing B. Fontaine, book-keeper for the past four years, and Mr. A. W. Dellquest, an experienced bookman, will be associated with H. P. N. Gammel in the book and stationery business. The Gammel Book Co. will be the style of the new firm. There will be no radical change in the business.

NEW YORK CITY.—At a meeting of the trustees of the Stationers' Board of Trade, Clark & Sowden and the Merriam Company, New York, were both elected members of the board.

NEW YORK CITY.—E. W. Johnson will remove about May 1 from 816 Broadway to 2 E. 42d Street, where he will have a much larger store.

PHILADELPHIA, PA.—Mr. A. D. MacMullen will represent on the road the joint interests of Mr. David McKay and the Rodgers Co., of Philadelphia, and will open a New York office in the Domestic Building, corner Broadway and 14th Street, with a complete line of samples of both houses.

PHILADELPHIA, PA.—The Rodgers Co., of Philadelphia, have acquired the popular line of 16mos formerly published by the Woodward Co., of Baltimore. The line will be very much improved as to manufacture, including new and attractive cloth bindings.

SALT LAKE CITY.—C. H. Parsons, bookseller, stationer, etc., has sold his business to the Parsons & Derge Book Company, incorporated. The capital stock of the company is \$16,000, paid up. A. R. Derge, of this company, was formerly a partner of Mr. Parsons.

MILWAUKEE, WIS.—The three-story brick building, 347 and 349 East Water Street, occupied by H. H. West & Co., booksellers and stationers, was gutted by fire on April 8, and the stock was totally destroyed. The firm's insurance was on stock, \$59,500; machinery, \$3000, and fixtures, \$4000.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 23, 3 P.M.—Desirable collection of books, including works on crime and criminals, rare Americana pamphlets, curious works, and works relating to the Civil War.—Bangs.

APRIL 24, 3:30 P.M.—Miscellaneous collection, comprising many new books, illustrated works, Americana, novels, essays, memoirs, and some medical works.—Bangs.

APRIL 25, 26, AND 27, 3 P.M.—Library of the late John Wolfe, with additions from other consignments comprising English and French literature, art works, Americana, and a complete set of The Grolier Club publications.

A CORRESPONDENT calls attention to the fact that the names of publishers under Books Wanted are apt to be overlooked by booksellers making offers, so that such offers are sent to the wrong address. Those who make use of those columns should be careful to make sure that the right bookseller is addressed, and in the case of offers wrongly addressed are particularly requested to forward offers to the proper parties by first mail ensuing. To avoid the difficulty complained of the publishers' names are now set in larger type.

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

J. Abrahams, 80 4th Ave., N. Y. [Cash.]
Vertot, R. A., History of Knights of Malta, 2 v., folio.
London, 1728.

Bird, T. L., Unbeaten Tracks in Japan, v. 1, cl.
Blackwood's Magazine, July, Aug., Dec., '81; Nov., '81;
Jan., Feb., Sept., Nov., Dec., '84; June, '85.

American Baptist Pub. Soc., 122 Wabash Ave.,
Chicago, Ill. [Cash.]

Traces of Early Races in Japan.
Christian Civilization with Special Reference to India
by W. Cunningham.

Ottoman Power in Europe. 1877.
History and Conquest of the Saracens. 1876.
China, History of Laws, Manners, and Customs of the
People. 1878.

A Lady's Letters from Central Africa, by Jane F. Moir.
1891.

An American Woman in China, Her Mission Work There,
by J. B. Jeter. 1875.

Indian Myths; or, Legends of the Aborigines of Amer-
ica, by Osgood. 1884.

Brief Narrative of the Progress of the Gospel Among the
Indians in New England, by Eliot. Boston, 1886.

Ecclesiastical History of Newfoundland. Boston, 1888.

American Mag. Exchange, 1217 Olive St., St.
Louis, Mo.

Official Patent Gazette, since 1887.
Political Science Qy., Qy. Journal of Economics, and
American Naturalist, any complete vols.

Munsey's Magazine, any vols., or Feb. to May, 1893.
Cosmopolitan, prior to 1890, good price paid.

American Press Co., Baltimore, Md. [Cash.]
Anything by or about J. J. Audubon.

Dickens and Thackeray, anything about.

Antiquarian Book-Store, Omaha, Neb.
Calhoun, John C., Works, ed. by R. K. Cradle, 6 v. \$N.
Y., 1853-4.

The Trial of H. W. Beecher, Official Report.
American and Eng. Law Dict., odd vols.

H. O. G. Bals, Indianapolis, Ind. [Cash.]
Sparks' American Biography, v. 23.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Chapman's Dartmouth Graduates.
Life and Letters of Horace Bushnell, Harper's ed.

Robert Beall, 495 Pa. Ave., Washington, D. C.
Magazine of American History, March, 1884.
Set of the Records of the War of the Rebellion, complete
with the maps.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
On and Off the Stage, Bancroft.
Mapleson's Memoirs.

Thoughts on Preaching, Alexander.
History of Preaching, Broadus.
Review of Reviews, Feb., March, July, 1890.

Builder and Woodworker, Jan., 1893.
New England Magazine, Aug., 1892; March, '93.
Froude's England, v. II. Scribner.

The Book-Shop, 160 Public Sq., Cleveland, O.
Volkman, Beitrage zur Chirurgie. Leipzig, 1875.
Minot, Human Embryology, second-hand.

Century Dictionary, any binding, cheap.
Puckle's Club.
Genealogy of the Whiting Family.
Article on Architecture in Encyclopaedia Britannica,
pub. separately.

BOOKS WANTED.—Continued.

Boston Book Co., 15½ Beacon St., Boston, Mass. [Cash.]
North Am. Rev., Jan., 1848; April, Oct., '49; 1815-19,
 odd vols. or nos.
Modern Language Ass'n, v. 2; v. 4, no. 1.
Academy, Syracuse, odd nos.
Overland Monthly, send for list.
Library Journal, odd nos.
Andover Review, July to Dec., 1889.

The Bowen-Merrill Co., Indianapolis, Ind. [Cash.]
The General Ahiman Rezon and Freemason's Guide, by
 Daniel Sickles. Masonic Pub. Co., N. Y., 1871.

Bowers & Loy, N. Y. [Cash.]
Sanger's History of Prostitution.
Richard Grant White, Shakespeare, v. 1. Boston, 1859.

Brentano's, 31 Union Sq., N. Y. [Cash.]
 Athens and Peloponnesia, Hettner.
 Among the Palms, pub. by Brentano's.
Am. Angler's Guide, 1893.
For Love and Glory, Tale of the Alamo.
Hufeland, On Longevity.
Woman in Music, \$4.00 to \$5.00.
Coccini's Pythagorean System.
Lessius' Diet Regimen, and Longevity.
Doctor's Protégé. { Mary E. Stone.
Fair Plebeians. { Mary E. Stone.
Pierce's Text-Book of Astrology.
Wise, Seven Decades of Union. Lipp.
Hans Breitman's Ballads.
Germans and Germany.
Fanny Burney and Her Friends.
Chaffer's Handbook of Marks.
Leila; or, The Island.
Any biography of Italian artists.
Willis' Cruise on the Mediterranean.

Brentano's, 1015 Pa. Ave., Washington, D. C.
 [Cash.]

Barrister, The Chemist's Legal Handbook.
Amory, R., Electrolysis: Its Theoretical Considerations and Its Therapeutical and Surgical Applications.
Castel-Evans, A New Course of Experimental Chemistry, Qualitative and Quantitative.
Littell's Living Age, no. 2490.

Bryant & Douglas Book and Stat'y Co., 1002 Walnut St., Kansas City, Mo. [Cash.]
Harper's Weekly, vol. for 1865.
Benjamin's Contemporary Art in Europe.
 " " " " America.
Dunham's History of Spain, 5 v.

The Burrows Bros. Co., 23 Euclid Ave., Cleveland, O.
The Oregonian, a magazine, 11 pts.
Holley's American and European Railway Practice. New York, 1861.
Life of Gen. Isaac Brock.
Lincoln's Address at Cooper Institute. 1860.
Clemens' Tinana of North America, ed. by Stanton.
Edwards' Butterflies of North America.
Scudder's Butterflies of the Eastern U. S.

8. Cabot, 70 Kilby Street, Boston, Mass.
 Notes on the Surnames of Francis, Franceis, French, etc., in Scotland, with an Account of the Frenches of Thorndykes. Boston, 1893.
Index Armorial. Boston, 1892.

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Silliman's Am. Journal, 1st ser., nos. 27, 31; 2d, nos. 115, 116, 148, 150, and any after.
Andover Review, Jan., Nov., 1890; Jan., May, Oct., '91.

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Political Science Quarterly, March, June, Sept., and Dec., 1890.
Wharton's International Law, ed. by Dana.

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 Cat. of Add. to Scient. Lib. of Patent Office, 1883-88.
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Warren, Hist. of Astronomy. London, 1833.

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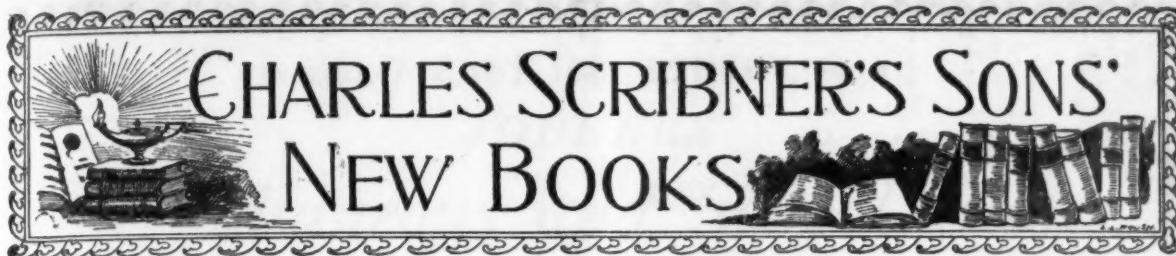
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